

DOMESTIC RIDER for THE SHIRELLES®

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ATTACHED TO AND MADE A PART OF AGREEMENT NO. _____

ARTIST (S): THE SHIRELLES as a performer in:

VENUE: TBA

SHOW DATE(S): TBA

DATE OF AGREEMENT:

**SAMPLE RIDER
A SPECIFIC RIDER WILL BE PROVIDED FOR YOUR
PERFORMANCE**

NOTE: The SHIRELLES are available in various formats such as: Pops Symphony Orchestra Concert, Casino/Nightclub Show, Rock Concert Show, Theater/PAC Concert or Corporate/Private Event.

NOTE: The SHIRELLES can travel self-contained with their band or can utilize local musicians. Consult tour manager for further information.

DOMESTIC RIDER for THE SHIRELLES®

DOMESTIC RIDER to Agreement between BEVI CORP. ("Company") furnishing the performance services (the "Engagement") of the musical group p/k/a THE SHIRELLES® ("Artist") and _____ ("You").

- ◆ This DOMESTIC RIDER is attached to and made a part of the AGREEMENT for all domestic engagements.
- ◆ A fifty percent (50%) deposit is required for each Engagement upon signing of AGREEMENT and DOMESTIC RIDER. This deposit is not refundable if Engagement is cancelled by You.
- ◆ All travel and hotel arrangements and all production details are subject to the approval of the Company.

PLAIN LANGUAGE SUMMARY

The following is a brief summary of Your responsibilities to the Artist for this Engagement. It is not meant to be complete and does not contain all items set forth in the DOMESTIC RIDER. This Summary in no way replaces the DOMESTIC RIDER which You should read and understand in its entirety.

You must supply:

1. Round-trip airfare and/or ground transportation, hotel accommodations, meals and hospitality for all members of the Artist. See Your Agreement for the number of members.
2. All stage, sound, light and production equipment and services required for the Engagement.
3. Additional Musicians, if required by the Company.

Please advise the Company in advance of:

1. The travel, hotel and production arrangements, especially any changes.
2. Any promotional appearances such as interviews, autograph signing and Meet and Greet sessions.

IMPORTANT NOTE: No Video or Audio taping is permitted.

- ◆ Do not hesitate to contact the Company with any questions or suggestions.
- ◆ The Company shall make every effort to accommodate reasonable and necessary changes to this Domestic Rider.
- ◆ The aim and goal of the Artist is a successful engagement and Your satisfaction.
- ◆ The intent and purpose of this Domestic Rider is to enable the Artist to present the best possible performance at the Engagement.

CONTACT:

the bazel group, inc.

615-847-1105
615-847-1106 Fax

DOMESTIC RIDER for THE SHIRELLES®

In the event that the Engagement shall take place in the domestic boundaries of the United States of America, the following provisions shall apply:

A. Travel and Accommodation Requirements

Air Travel Specifications.

With the respect to any domestic flights to be provided by You, the following shall apply:

- 1) In no event shall any domestic flight to be provided by You be booked with a "charter airline" or the equivalent thereof (e.g. Air-Tran, Sun-Jet or Carnival).
- 2) Domestic flights to be provided by You shall be booked to provide for Artist's arrival in the city in which the Engagement is to occur **not more than twenty-four (24) hours prior to the time of the Engagement** unless otherwise indicated by Artist.
- 3) Artist's departure flight shall be booked on the earliest departing flight for such destination on the day following the Engagement.
- 4) Round trip, fully paid airline tickets for such domestic flights shall be delivered to Company at least thirty (30) days prior to the date of Engagement.

Ground Transportation

Upon arrival at the airport, or other site of arrival by Artist's and/or artist's accompanying musicians or conductor, You shall provide adequate professional limousine transportation for all such parties, including, without limitation, luggage, musical equipment or other items brought by such parties.

Hotel Accommodations

- 1) Each member of Artist shall be provided with a single room;
- 2) All such hotels shall be first-class quality (e.g. Hilton, Sheraton or Hyatt), should contain a restaurant, and shall be as near to the site of Engagement as is reasonably appropriate;
- 3) All hotel accommodations must be pre-paid (room and tax) and must be ready to occupy when Artist arrives in city of Engagement.
- 4) King sized, non-smoking rooms are requested.
- 5) A suite is requested for Beverly Lee.

Meals

You shall provide three (3) nutritious hot meals per day for each member of Artist, the contents and location of which shall be designated by Company.

Early Arrival.

In the event that You require that Artist arrive in city of the Engagement earlier than twenty-four (24) hours prior to the Engagement, You shall be responsible for all expenses in conjunction with early arrival as well as a per diem of One Hundred Fifty Dollars (\$150.00) per member of Artist.

Late Arrival.

In the event that Artist arrives late to city of Engagement due to circumstances beyond Artist's control (e.g. weather, airline faults, traffic delays, acts of God, etc.), You must use every resource to ensure that the Engagement does occur when Artist does arrive. The Engagement shall not be cancelled for the above reasons by You without the consent of Artist. You shall make full payment to Artist of all consideration payable to Artist hereunder with respect to Artist's performance of the Engagement, notwithstanding (i) the failure or inability of Artist to perform the Engagement as a result of weather conditions, power failure, Liens, injunctions, acts of God or poor ticket sales or (ii) Your election not to have Artist perform.

Touring

In the event that pursuant to the Agreement the length of the Engagement shall extend for more than one (1) day, and the sites of performance by the Artist shall occur in more than one (1) city, You must supply Artist (i) pre-paid air travel tickets between the cities of the performances (if such cities of performance are in excess of one hundred fifty (150) miles apart), (ii) pre-paid train, limousine or other ground transportation acceptable to Company between cities of the performances (if such cities of performance are less than one hundred fifty (150) miles apart), and (iii) all meals to be consumed by Artist and/or Artist's accompanying musicians and/or conductor during the period of the performances constituting the full engagement and such meals shall be had at the hotel in which Artist is staying or a restaurant acceptable to Artist.

Company may elect at its sole discretion, to receive a flat-rate travel allowance in lieu of prepayment of airfare and hotel expenses and/or a *per diem* for meals.

B. Technical Requirements

Security.

You shall provide adequate security personnel to ensure the privacy, security and safety of Artist and all musicians and other parties accompanying Artist before, during and after the performance at the Engagement.

You shall not permit or allow, and You shall take necessary and reasonable action and precautions to prevent, any recording, taping, broadcast, filming or simulcast of the Artist's performance at the Engagement, without the express written consent of Company. In the event it is found or discovered by Artist that any such proscribed action is being undertaken Artist shall have the right to refuse to perform until such proscribed activity has been stopped or prevented to Artist's satisfaction. Nothing in this paragraph shall in anyway affect, modify or alter Your obligation to compensate Company and/or Artist as otherwise provided in the Agreement.

Dressing Rooms.

You shall provide Artist with at least two (2) large, private, secure and clean dressing room facilities for use before and after Artist's performance of the Engagement. Such dressing room should be heated or air conditioned, adequately furnished, including, but not limited to seating for at least four (4) adult persons, a large well-lighted mirror, dressing facilities, lockable doors and a clean lavatory with water and towels.

Additionally, such dressing room must contain hospitality food and beverages that shall be designated by Artist in Appendix III.

Stage.

The required dimensions of the stage are a minimum of 24' deep by 32' wide. See Stage Plot in Appendix I. A minimum of two stagehands is required for the Engagement and Rehearsal/Sound check.

In the event that more than one (1) act or artist may be performing at the Engagement, Artist shall have first access and preference to the stage for equipment set-up and placement purposes unless otherwise agreed to by Company. Any other acts or artist performing at the Engagement using the same stage as Artist's accompanying musicians shall have access to the stage only after Artist and arrangement of equipment and Artist's sound-check unless otherwise agreed to by Company.

Sound Reinforcement.

You shall provide, at no cost to the Company, a professional sound reinforcement system including operators. Main mixing console must have a minimum of 24 channels and adequate equalization and signal processing. A separate monitor mixing console with a minimum of 8 discrete mixes and operator is required. See Stage Plot in Appendix I.

Lighting

You shall provide, at no cost to the Company, a professional stage lighting system with operator capable of even lighting of the stage (minimum four color wash). Two follow spots with operators are recommended. See Lighting Plot in Appendix II.

Back Line.

You shall provide, at no cost to the Company, the Back Line or band equipment listed in Appendix V.

Additional Musicians

In the event that You are required to supply Additional Musicians (see Appendix V), the following guidelines shall apply: The Company shall have the right to name the local musical contractor and to approve the choice of Musicians hired locally.

Said Musicians shall be of A-list or Broadway abilities, able to sight-read notes and chords to a level sufficient that they can perform the music and able to follow the direction of the Artist's Musical Director.

Said Musicians must be available for Rehearsal as set by the Artist.

Rehearsal/Sound Check

Artist shall be entitled to a minimum 2½-hour rehearsal/sound check with sound reinforcement, lighting, stagehands and additional musicians on the day of the Engagement and at a time to be mutually agreed upon by You and the Artist.

Other Requirements

Insurance.

Purchaser is responsible for all insurance with respect to equipment, personal accident, including loss, damage, medical expenses and public liability throughout the period of the Engagement.

Merchandising.

Company shall have the sole and exclusive right, but not the obligation, to sell, Market and exploit any of Artist's concert merchandise, including, without limitation, t-shirts, phonograph records, cassettes and compact discs, books, buttons, programs, bumper stickers, jackets, shirts and photographs. Company shall be entitled to retain any and all monies earned and received in connection with such sales of concert merchandise unless otherwise agreed to in writing by Company specifically in connection with the Engagement. You shall endeavor and take all necessary and reasonable action to prevent the sale of any of Artist's "authorized concert merchandise" or any so-called "black market merchandise" at the Engagement.

- The provisions of this DOMESTIC RIDER shall be governed in accordance with the laws of the State of New York.
- If any provision of this DOMESTIC RIDER shall conflict with any Provision of the Agreement, the provisions of this DOMESTIC RIDER shall prevail unless otherwise agreed to by Company.
- All media interviews, promotional television and radio appearances, press Parties and other promotional endeavors requiring the appearance of Artist Shall be subject to the prior approval and consent of Company.
- Neither Company nor Artist shall be liable or responsible to You (nor shall your obligations to Company and Artist be affected hereunder) as a result of any cancelled or delayed travel arrangements affecting Artist or any of Artist's accompanying musicians timely arrival at the site of the Engagement.
- All monies payable to or on behalf of Company or Artist shall be paid in United States currency. No State, Federal, local or provincial tax or taxes and/or any fees of any kind are to be deducted. Payment shall be made directly to Artist in cash or certified check only.
- Cancellation of Engagement due to bad weather shall not in anyway affect, modify or alter Your obligation to compensate Company and/or Artist as otherwise provided in the Agreement.
- No commissions shall be paid to You for monies paid to or on behalf of Company or Artist for transportation and/or hotel accommodation expenses incurred by Company or Artist in connection with Engagement.
- You shall provide Artist with a total of twenty (20) complimentary tickets to each Engagement and such tickets shall be made available to Artist at least ten (10) days prior to such Engagement.
- In the event that subsequent to Your execution of this DOMESTIC RIDER, Artist or Company is presented with other employment opportunities including, but not limited to, motion pictures, major television appearances or recordings, Artist or Company shall have the option to cancel the Engagement, provided that Artist or Company notifies You at least forty-five(45) days prior to the date of the Engagement as indicated in the DOMESTIC RIDER.

This DOMESTIC RIDER shall for all purposes be deemed part of and incorporated within the Agreement. No provision of this DOMESTIC RIDER maybe deleted, modified or amended without the express written consent and acknowledgement of both You and Company. However, notwithstanding anything to the contrary contained herein, if You and Company agree to delete or modify any specific provision hereof, such may be done if such deletion or modification is written or noted in hand and initialed by both You and Company next to the place of such deletion or modification.

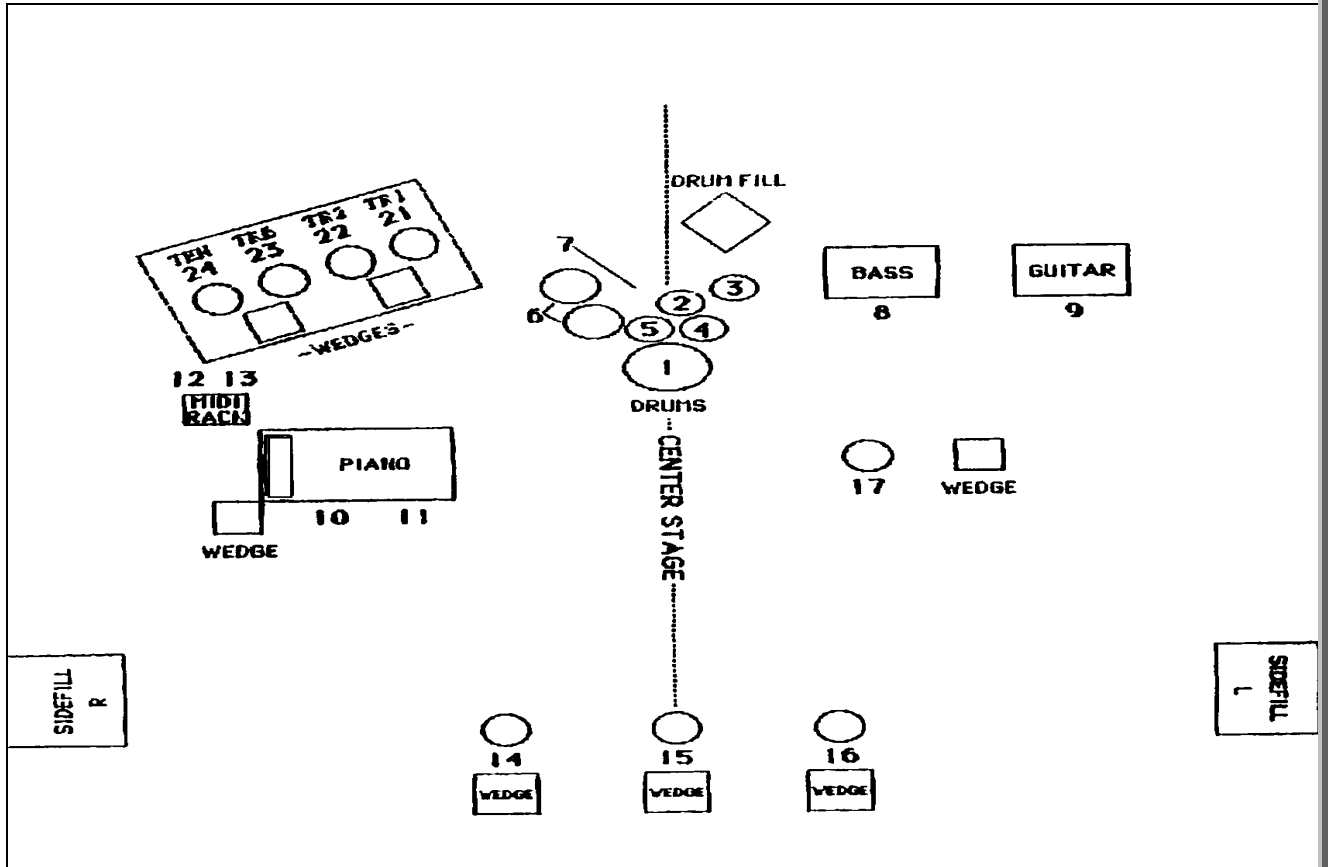
Agreed to and accepted by:

By:

PURCHASER

**BEVERLY LEE – PRESIDENT
THE SHIRELLES®
BEVI CORP.
FEDERAL I.D. #22-2339857**

**APPENDIX I – STAGE PLOT
THE SHIRELLES®**



NOTES

Grand piano may be replaced by digital piano.
 Horn riser approx. 8' by 10'.
 Drum riser (not shown) with rug, approx. 8' by 8'.
 Mic plot number are suggested only.
 Front of stage and all risers to be skirted with black material.

**APPENDIX II
LIGHTING PLOT**

To Be Advised

APPENDIX III

HOSPITALITY

To be supplied at Your expense at Rehearsal/Sound Check:

- 1 case bottled water (non-carbonated)
- Coffee and tea service with **hot water, fresh lemon and honey**
- 1 case mixed soft drinks and juices
- Small platter assorted sandwiches
- Assorted chips and pretzels
- Ice, napkins and hand towels
- 6 clean towels

To be supplied at Your expense in Dressing Rooms prior to and after showtime:

- 1 case bottled water (non-carbonated)
- Coffee and tea service with **hot water, fresh lemon and honey**
- 1 case mixed soft drinks and juices
- Large platter assorted sandwiches
- Fresh fruit platter
- Vegetable platter
- Assorted chips and pretzels
- Ice, napkins and hand towels
- 6 clean towels

To be supplied on stage just prior to showtime:

- 8 bottles of water (room temperature)
- 3 clean glasses or paper cups
- 6 clean towels

A small table or black-skirted box should be placed on stage for these items.

If a hot meal is to be served to the Artist the following items are suggested:

- Salad
- Pasta
- Vegetables
- Chicken
- Fish
- Vegetarian Entrees
- No pork or fast food.

APPENDIX IV
PERSONNEL AND ROOM LIST

<u>NAME</u>	<u>HOME AIRPORT</u>
1) John Hughes - Tour Manager (bass)	Newark Airport
2) Beverly Lee	Newark Airport
3) Shirley Marshall	McCarran Airport (LasVegas)
4) Diane Spann-Miller	McCarran Airport (LasVegas)

BAND

5) Karl Latham (drums)	Newark Airport
6) William Dalton (guitar)	Newark Airport
7) Michael DiLorenzo (piano)	Newark Airport
8) Daniel Nigro (sax)	Newark Airport

All request non-smoking, king bed rooms.

Suite is requested for Beverly Lee.

Ground transportation note: All airport pick-ups to be made at baggage claim.

